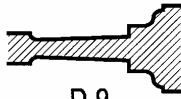
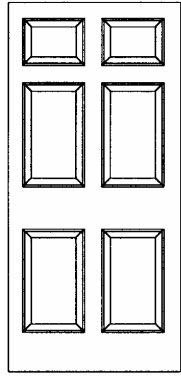
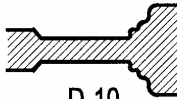
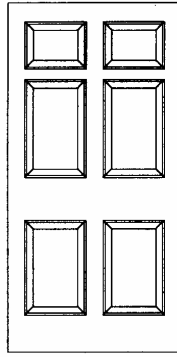


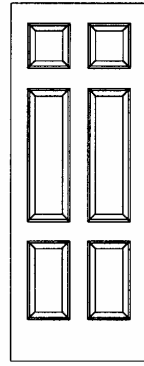
First Floor Plan, Pre-restoration



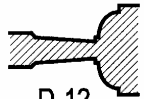
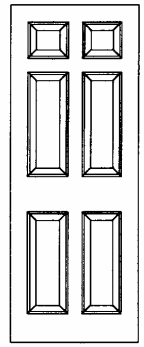
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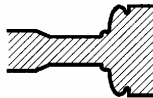
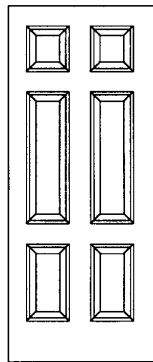
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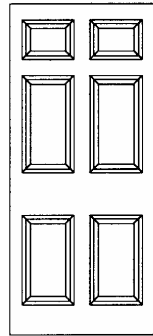
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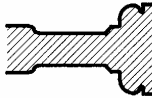
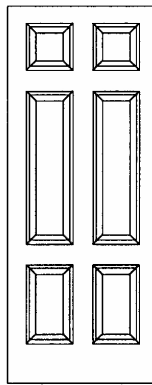
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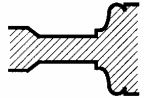
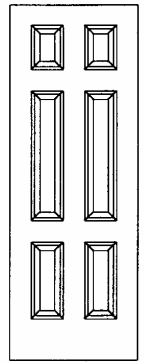
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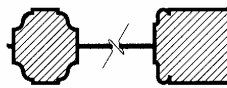
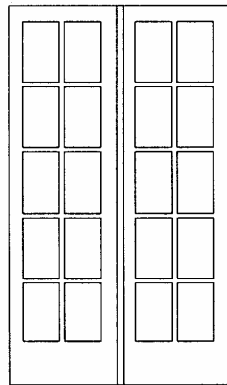
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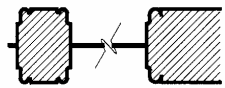
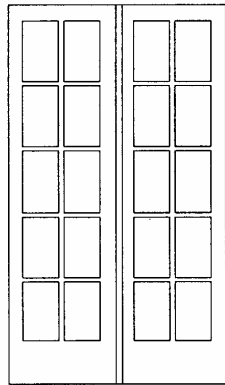
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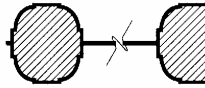
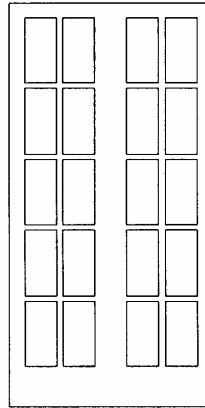
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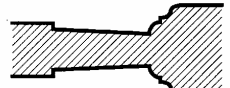
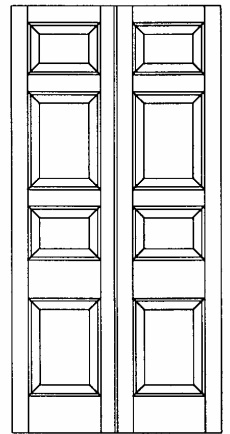
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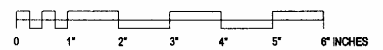
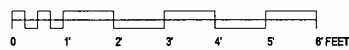
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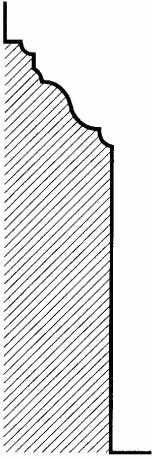


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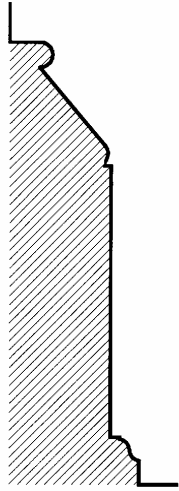


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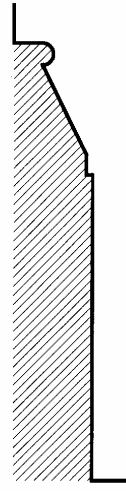




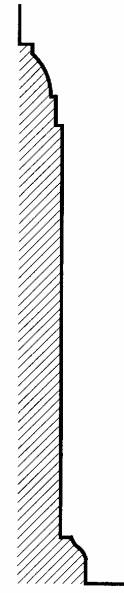
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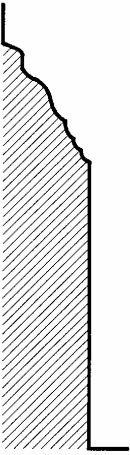
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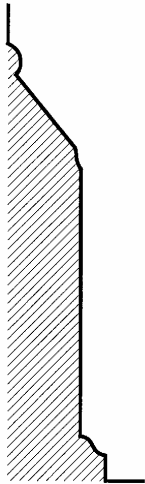
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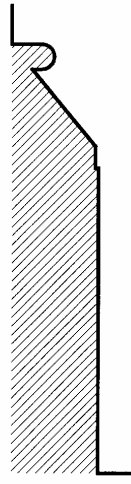
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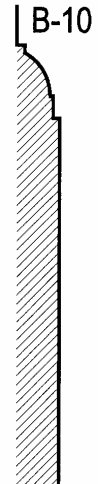
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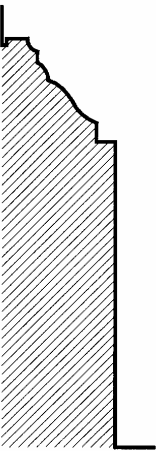
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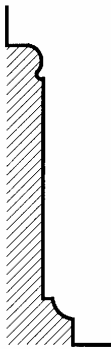
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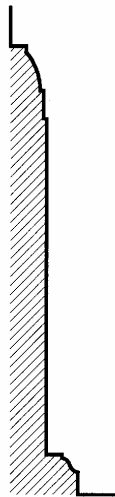
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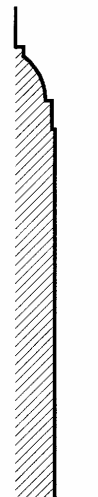
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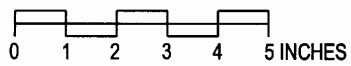
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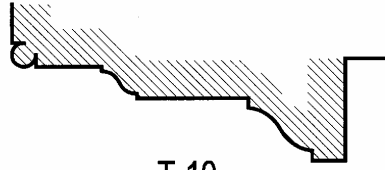


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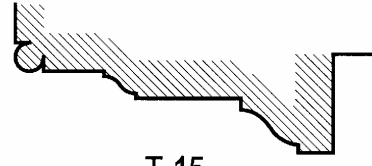


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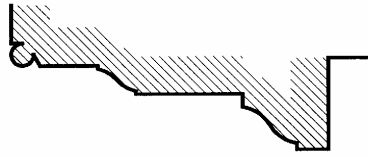




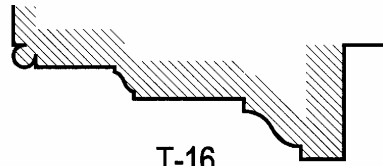
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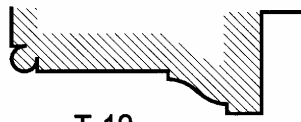
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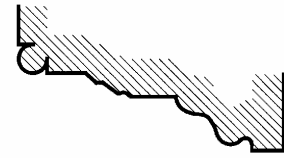
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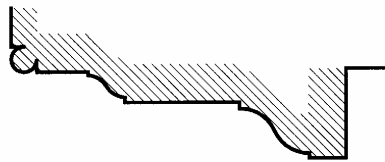
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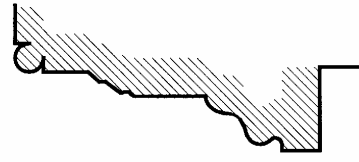
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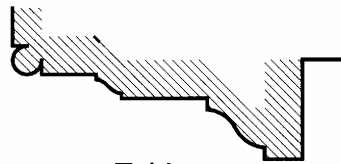
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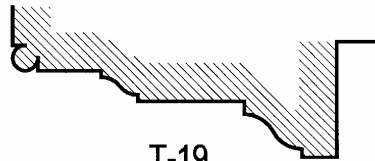
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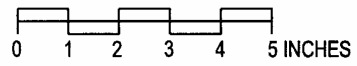
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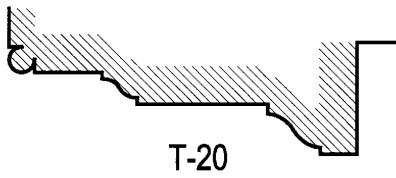


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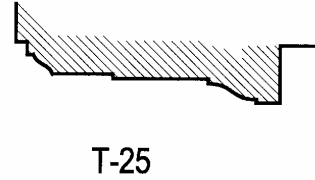


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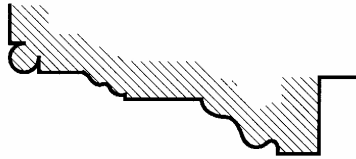




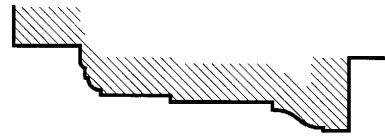
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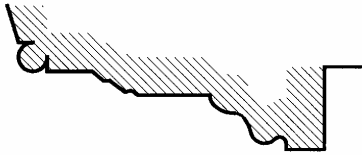
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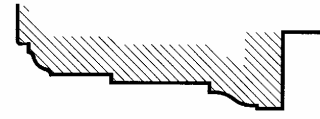
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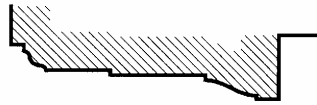
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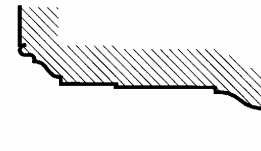
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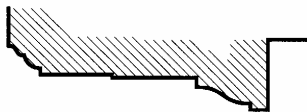
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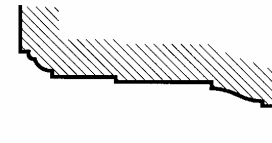
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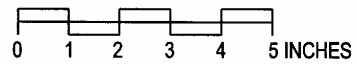
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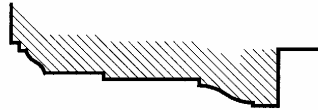


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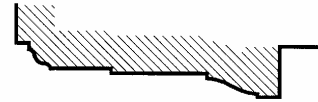


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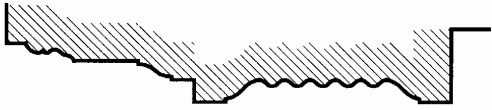




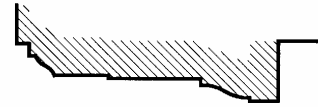
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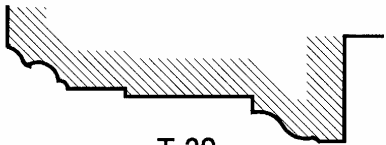
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T-31



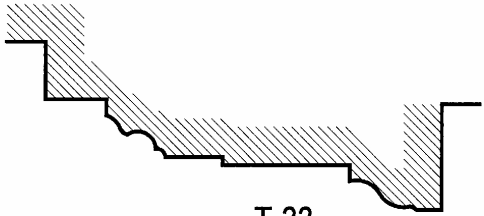
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T-32



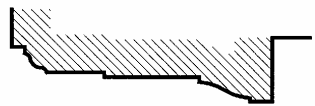
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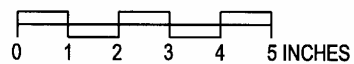
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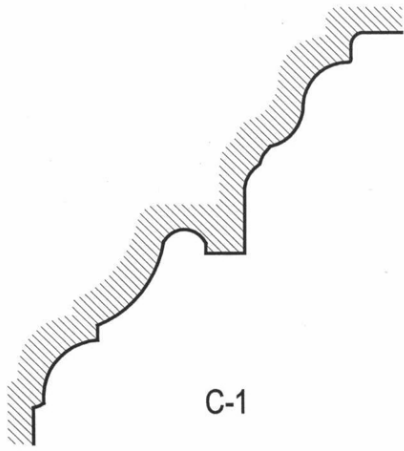


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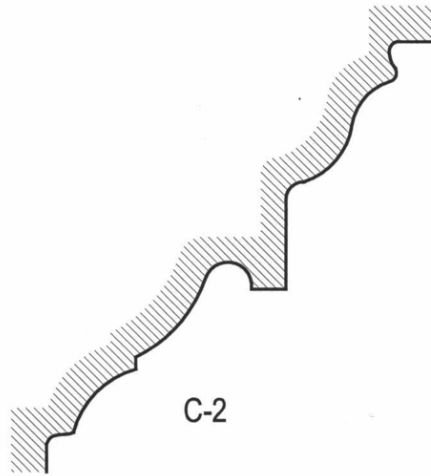


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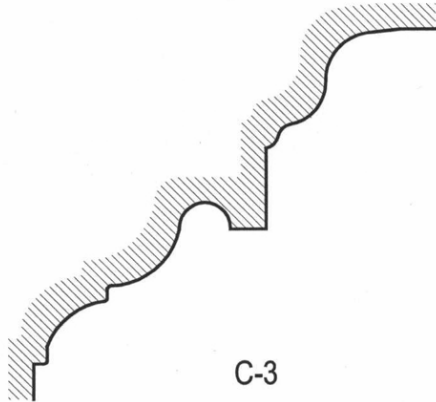




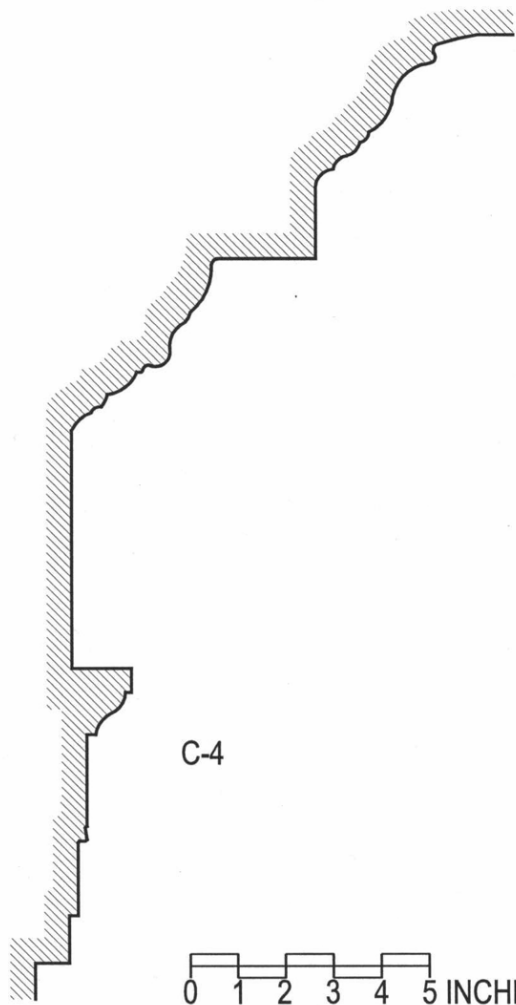
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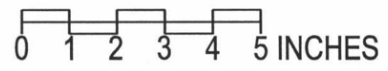
C-2



C-3



C-4



ARCHITECTURAL DESCRIPTION



Entry Hall view towards east door, Room 101



Entry Hall view towards garden room, Room 101

ROOM 101 ENTRY HALL

Floor: The tongue-and-groove, stained and varnished floor boards run east-west. Near east and west ends of the space are two straight linear cuts in the boards, suggesting a prior penetration to the floor below, along the side of the corridor. The boards at the opening into the classroom run east-west into the opening.

Ceiling: The ceiling is painted plaster on wood lath.

Walls: Walls are plaster on brick except for the south wall, which is plaster on metal and wood lath.

Baseboards: The 8 3/4" baseboards [Type B-1] consist of a black painted 6 1/4" vertical face with a white-painted, 2 1/2" ogee molding surmounted by a 1" cavetto molding. All appear new except for a small portion in the northeast corner of the hall which has a more intricate profile and thicker paint layers [Type B-2].

Chair Rail: A 3 1/2" wide chair rail, 31" above the floor, runs the perimeter of the hall. The south wall chair rail appears to be new [Type T-39]. The north wall chair rail

is spliced and appears older than the other segments due to heavy paint accumulation. [Type T-38]

Cornice: The cornice [Type C-1], approximately 10" tall, extends along the periphery of the room. The cornice has three visible cuts or angled splices: one located in the middle of the south wall (2/3 distance from the entry), and two located on the north wall (at 7' and 21'), which correspond to floor board cuts described above. All segments of the cornice appear to be of the same age. In the northeast corner near the door the ceiling plaster overlaps the first inch of the cornice.

Doors: The east wall contains the inward-swinging front entry door, 1011. It is a raised-panel 3'-4" wide door with a large brass box lock with brass knob and. [Type D-9] The door has a 15-pane fanlight directly above it with segmented and radial muntins. A two-fascia, 7" architrave [Type T-11] rests on baseblocks. The wood plug in the architrave contains evidence of a no longer extant doorbell. On the south wall, a 6'-wide door with a 6 1/4" two-fascia architrave resting on baseblocks leads into the original classroom [Type T-12]. The west wall has an opening leading into Room 103. The 1' lateral

ARCHITECTURAL DESCRIPTION



Original classroom, Room 102 looking East



Original classroom, Room 102 looking North

faces of the casing have recessed panels. The north wall, near the northeast corner, has one rail-and-stile door with a 5" architrave [Type T-13] that extends to the floor. This door once led to the adjoining student room. The top portion of this cased opening is now filled with wood mailboxes and a cork message board.

Windows: The sole glazed aperture in the entry hall is the 15-pane lunette above the entry door on the east wall.

Heating: A 9-section 3-column radiator concealed by a perforated metal cover is located at the west end of the north wall. Two water pipes in the northwest corner, west of the radiator, run the height of the room.

Electrical: A non-descript 3-light, glass-globe light fixture hangs by a chain from the ceiling in the center of the hall. There is a light switch on the east end of the south wall baseboard and a duplex outlet.

ROOM 102 ORIGINAL CLASSROOM

Floor: The floor consists of varnished random-width tongue-and-groove boards running north-south, measure 3 1/2" to 5 1/2." They may be original.

Ceiling: The ceiling is plaster on wood-lath, painted white.

Walls: All the walls are painted plaster on brick masonry. The walls are two shades of cream, lighter above the chair rail, darker below.

Baseboards: The extant baseboards are not original [Type B-3]. They consist of a 6 3/8" black vertical face, with a 2 3/4" white molded top and a 1" ogee shoe molding.

Chair Rail: A 3 1/2"-wide chair rail, 2'-10 1/2" above the floor runs the perimeter of the room. Its appearance is new. It is painted a putty color. [Type T-40]

Cornice: A crown molding [Type C-2], approximately 10" tall, runs the periphery of the room, returning to the wall plane at the window openings on the east and south walls. The west wall cornice has many appears heavy layers of paint; more than the east-wall cornice. There is an angled splice on the north wall cornice (approximately 10' from the west corner) and two angled splices on the west wall, approximately 5' and 7' south of the fireplace, respectively.

Doors: On the west wall, south of the fireplace is an inward-swinging door, 1021 [Type D-10], which leads to Room 103. The rail-and-stile door measures 3'-5" wide and has 6 raised panels. A black box lock with a keyhole and a small iron turn knob comprise its hardware. The door is framed by a 6" two-fascia architrave [Type-T-15]. The original entrance doors, 1022 [Type D-20], are plastered over on the interior, but are visible on the exterior behind closed shutters. On the north wall a 6' wide opening with a two-fascia surround opens to the entrance hall. This doorway is not thought to be an original opening.

Windows: The room has four windows: three on the east wall and one at the west end of the south wall. All extend from the floor to the cornice, and are triple-hung

ARCHITECTURAL DESCRIPTION



East Elevation door uncovered, Room 102

6/6/6 sash windows. These are recessed 6" in splayed, plain unpaneled casings with a 7" two-fascia architrave [Type T-14] that rests on baseblocks. They are secured by sweep thumb latches and have natural rope sash cords. The panes are 11" by 17" with 5/8" wide muntins.

Electrical: There are nine duplex outlets in the baseboards: two on the east wall, two on the west wall, two on the north wall and three on the south wall. The west wall has a light switch just north of the door.

Other: The fireplace is located on the west wall opposite the entry door. The chimney breast projects 1'-10" from the west wall and is 7'-2" in width. It has a black painted brick firebox and hearth of recent vintage. The hearth extends 1'-11" into the room and is 5'-10" in width. A brick surround of 8" is bordered by a 9 1/2" two-fascia wood architrave. On this plane rests a 6" frieze, a 5 1/2" denticulated cornice and a 3" mantle 9" deep. All the wood is painted off white.



Stair Hall, Room 103

ROOM 103 STAIR HALL

Floor: The varnished, tongue-and-groove floor boards run north-south. The boards are of random-width, from 4" to 5 3/4".

Ceiling: The ceiling is plaster on wood lath.

Walls: All four walls are plaster on brick, painted a pale yellow. A chase projects from the northwest corner of the hall. Mounted on the east wall between the doors are two rows of wooden coat pegs. The pegs are mounted on long strips of wood: 18 pegs on the top row, 34 pegs below.

Baseboards: The room has four types of baseboards. The east wall baseboard [Type B-4], seemingly newer is 8 1/2" tall with a 6" vertical face, and a canted molding surmounted by a 1" bead molding. The baseboard [Type B-5] on the north wall (with the exception of the chase), west wall and up the stairway has a 6" vertical face, a canted molding and a very shallow bead molding. A small 5" section of this molding is also present between the opening to Room 105 and Door 1031. The remaining section between the opening to Room 105 and the south wall, as well as the chase, has the same

ARCHITECTURAL DESCRIPTION

molding as Room 101 [Type B-2]. At the base of the staircase the baseboard [Type B-6] has a 4 ¼" vertical face is surmounted by a bead, it has a cavetto shoe molding.

Cornice: A 2" wood picture molding runs the entire perimeter of the room except over the basement door.

Doors: There are five doorways in the stair hall. Two openings face each other at the north end of the hall (leading to Rooms 101 and 104), which are 4'-3" wide with 1'-3"-deep paneled casings. They have two-fascia architraves [Type T-16] that rest on baseblocks. Two openings face each other at the south end of the hall (leading to rooms 102 and 105). The southeast opening has a door [Type D-10] which swings into the front parlor, and is framed by a 7" architrave [Type T-17] on baseblocks. The southwest opening is 3'-1" wide with a 10 ½" deep threshold and a 7" architrave [Type T-19] that sits on baseblocks. Door 1031 [Type D-14] is located under the stairway and opens to the basement. It has six panels, measures 2'-10" wide, and has a 7" architrave [Type T-18]. In addition, it has a black box lock, "tortoise" enameled knobs, and a keyhole.

Windows: The north and south walls each have one window: a 6/6, double-hung sash with a sweepthumb latch, splayed casing, and 7" architrave [Type T-23] that terminates at the sill. The molded sill is 9 ¾" deep and 3 ½" thick. The sill of the north window is cut off by a chase in the northwest corner. The glass panes are 11 ½" by 17 ½" and have 5/8" muntins.

Heating: There is a 12-section 3-column radiator under the north window and a 5-section, 3-column radiator under the south window. Two water pipes run the height of the room along the west wall just south of the northwest doorway.

Electrical: The room has two light switches: one at the north end of the west wall and one at the south end of the east wall. On the chase in the northwest corner a two-prong outlet is located 1" above the baseboard. There is a two-prong outlet in the baseboard of the east wall and one south of the southwest door on the west wall. Two non-descript brass light fixtures with glass globes hang from the ceiling at each end of the hall.

Other: The open-string stair ascends north to south, with the first tread 6' south of the northwest doorway. Each tread has two white 1" by 1 ¼" wood pickets. The 10 ½" treads (including nosing) are pine with triangular, metal, cobweb plates on the southwest corner of each tread. The 6 ½" risers (including nosing) are painted



Northwest Sitting Room, 104

black. The string decoration is stylized scrolls. The area below the steps is closed with recessed wood panels. The banister is unpainted and varnished. A white painted newel post is styled after a Roman Doric column.

ROOM 104 NORTHWEST SITTING ROOM

Floor: The floor consists of random-width (4 ¼" to 5 ¼") tongue-and-groove boards running north-south. The floor is stained and varnished. The boards between Rooms 104 and 105 are not continuous, and some cutting at the stair hall entry door is apparent.

Ceiling: The ceiling is plaster on wood lath. There is a round white-painted metal plate in the center of the ceiling suggesting previous use of a light fixture.

Walls: All four walls are plaster on brick masonry and are painted a pale yellow. On the south wall, west of the fireplace, is a horizontal chase (1' by 6") at ceiling level.

Baseboards: The 8 ½" baseboards [Type B-7] have a 6" vertical face painted gloss black capped by 2 ½" molded tops and 1" bead moldings, both painted white. All baseboards have the same top molding except around the chimney breast and between the chimney, which has 3 ¼" molding used in Room 103 [Type B-4]. This same molding runs across the panel filling in the fireplace.

Cornice: A 2" picture frame molding runs the perimeter of the room ½" from the ceiling.

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Doors: There are three cased openings without doors. On the south wall there is an opening (leading to Room 105) framed by a 7" two-fascia architrave [Type T-22] which rests on baseblocks. The east wall has a 4'-3" wide opening, leading to Room 103, with a 1' deep threshold, framed by an architrave [Type T-21] and casing with recessed panels resting on baseblocks. Directly opposite this doorway, on the west wall is a 4'-3" wide opening, leading to Room 106, with a 1'-6" deep threshold framed by an architrave [Type T-20] and casing with recessed panels, resting on baseblocks.

Windows: The north wall has one window: a 6/6 double-hung sash framed by splayed reveals with a 7" two-fascia architrave [Type T-23] which terminates on a 3 1/2" thick and 9 3/4" deep molded sill. It has 11 1/2" by 18 1/2" glass panes and 5/8" muntins; sash cords are natural-fiber rope. The window has a sweep thumb latch at the meeting rails and can be shaded by wood louvered blinds on the exterior. The window presently has an air-conditioner positioned in the lower half of the window with fixed plexiglass panels to either side.

Heating: An 11-section, 2-columned radiator, covered with a decorative, perforated metal cover is located on the north wall, just west of the window. Two water pipes run the height of the room in the northeast corner.

Electrical: On the east wall, just south of the doorway is a light switch. On the north wall there are two baseboard duplex outlets; on the west and east wall there are one each; on the south wall there is also one, west of the fireplace.

Other: A closed fireplace with no visible hearth is located in the middle of the south wall. The chimney breast projects 1'-6" from the wall on the east end and 10 1/2" on the west. The vertical corners of the breast have a bead molding. The two-fascia wooden architrave is 8" wide and is surmounted by a 5" plain frieze then a 5" denticulated cornice and 3 1/4" molded mantle shelf. The dentils are 7/8" wide and the mantle is 8 3/4" deep. The firebox opening is closed with a piece of plywood. Baseboard molding continues across this plywood.

ROOM 105 SOUTHWEST SITTING ROOM

Floor: The stained and varnished floor consists of random-width (4 1/4" to 5 1/4"), tongue-and-groove boards running north-south. Some cutting exists in the boards at the southeast door.



Southwest Sitting Room, 105 looking North.

Ceiling: The ceiling is plaster on wood lath.

Walls: The south and west walls consist of painted plaster on brick. The north and east walls consist of plaster on lath.

Baseboards: The 9" baseboards [Type B-8] have a 6" vertical face painted a gloss black capped by 3" molded tops and 1" bead moldings, both painted white.

Cornice: A 2" picture molding runs the perimeter of the room.

Doors: There are three cased openings without doors. The openings on the east and north walls have a 1' deep thresholds and no casing panels. They show evidence of once having inward-swinging doors. The east opening is framed by a 7" two-fascia architrave [Type T-19] which rests on baseblocks. The large 4'-3 1/2" wide doorway on the west wall serves as an entrance to the 1913 addition and has a 1'-6" paneled casing, with a 7" two-fascia architrave [Type T-20] which rests on baseblocks.

Windows: One window is located on the south wall, having a 6/6 double-hung sash with 12" by 18" glass panes and 5/8" muntins. Sash cords are natural-fiber rope. The window frame has splayed sides and a two-fascia architrave [Type T-23] that terminates at the sill. The 3 1/2"-thick and 9 3/4"-deep sill has a slightly molded edge. The lower sash is fixed in a raised position to accommodate an air conditioner. The window has a sweep thumb latch at the meeting rails.

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Back Stair Hall, Room 106

Heating: The room is heated by a 12-section 3-column radiator located at the west end of the south wall. There are two floor-to-ceiling pipes in the southwest corner.

Electrical: There are no permanent light fixtures in the room. One light switch is located on the east wall. Six electrical outlets have been inserted into the vertical faces of the baseboards: three to the south, one to the east, one to the north and one to the west.

Other: The chimney breast steps successively out from the north wall: 2', 1 1/2', 4" and 2". The second step corners have vertical bead moldings; the fireplace measures 6'-5" in length. The firebox consists of black painted brick with an opening measuring 2'-9" in width with a brick hearth that extends 20" into the room. In the vertical plane, a 7 1/2" brick surround is bordered by a wood architrave. Pilasters flank the opening and support a 9 1/2" plain frieze. Above the frieze is a 4" cyma recta molding and 2" plank mantle.

ROOM 106 REAR STAIR HALL

Floor: The stained and varnished floor consists of 2 1/2"-

wide tongue-and-groove boards running north-south.

Ceiling: The ceiling, slightly along the north-south axis, is plaster on wood lath. Two light fixtures, the same as in Room 103, hang at each end of the vault.

Walls: Walls are plaster on brick masonry and are painted a cream or pale yellow color.

Baseboards: The baseboards [Type B-9] are 9 3/4" tall and are painted entirely a gloss black. The 8" vertical face has a 1 3/4" molded top and a 1" molded base.

Cornice: The east and west walls have 2" picture moldings 1" below the ceiling.

Doors: On the west wall are two 4'-2" openings with French doors swinging into Room 113. Each door has ten 14" x 8 1/2" glass panes, 1" muntins and a 5" architrave [Type T-24] extending to the floor. Each has a 1' threshold. Door hardware is brass; each set of doors has an oval brass doorknob with a brass push plate above and keyhole plate below. On the east wall are two 4'-3" openings with 1'-6" thresholds. Each has panel casings and 5" two-fascia architraves [Type T-24] which extend to the floor. Uncased openings lead to Room 107 and 114.

Electrical: One light switch is located on the west wall: one just north of the northwest door, one just south of the southwest door and one on the east wall just south of the northeast door opening. Two baseboard duplex outlets are located on the west wall below the light switches.

Other: A stairway to the basement is located between the west door openings. The stair descends south-north. A banister surrounds the stairwell opening, with 1" by 1/2" white wood pickets spaced 3 3/4" on center. The stained and varnished handrail is oak. Newel posts are styled after a Roman Doric column. A half newel joins the banister to the wall.

ROOM 107 NORTH SIDE HALL

Floor: The stained and varnished floor consists of tongue-and-groove, 2 1/2"-wide boards running north-south.

Ceiling: The ceiling is plaster on wood lath. A small brass and glass light fixture hangs from a round, brass escutcheon plate at the west end of the ceiling.

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North Side Hall, Room 107



Women's Restroom, Room 107 A

Walls: The walls are painted plaster on brick masonry. The hall is painted a pale yellow. There is some cracking in the plaster over the lintel of the bathroom door.

Baseboards: The baseboards [Type B-10] are 9 3/4" tall and painted gloss black. The 8" vertical face has a 1 3/4" molded top and a 1" molded base.

Cornice: A 2" picture molding is set 1" from the ceiling.

Doors: The west wall opening has a 1 3/4" rail-and-stile door [107B1, Type D-12] with six raised panels (2/2/2) which swings into Room 107B. It has a 5" two-fascia architrave extending to the floor. The door has a brass plate and doorknob. In the east wall, opening to Room 107A, a rail-and-stile door with six raised panels (2/2/2) swings out into the hall [1071, Type D-13]. It has a 5" two-fascia architrave which extends to the floor. The door has a new brass handle as the doorknob. The south wall opening has a rail-and-stile door [1133, Type D-15] with six recessed panels (2/2/2) and swings into Room 113. It has a 5" two-fascia architrave [Type T-25] extending to floor. The door has a 1'-2 1/2" threshold and a glass doorknob. The north wall has a 3'-6" cased opening leading to Room 110, with a 5" two-fascia

architrave [Type T-25] extending to the floor.

Electrical: A light switch is on the north wall behind the closet door. On the north wall is a light switch east of the opening. One duplex outlet resides in the baseboard on the north wall. Above the south door is an emergency light.

ROOM 107A WOMEN'S RESTROOM

Floor: The floor is a white and blue-specked linoleum. The threshold is wood.

Ceiling: The ceiling is plaster on wood lath.

Walls: The walls are plaster on brick masonry, painted pink/cream. The south wall is tiled extending 4' above the floor and continues 1' on east and west walls. The white tiles are 4" square, with a top row of decorative pieces having abstract blue and brown flower motifs.

Baseboards: The baseboards are 9 3/4" tall and painted a gloss black. The 8" vertical face has a 1 3/4" molded top and a 1" base molding.

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Doors: The door on the west wall is a 1 3/4" rail-and-stile door [1071, Type D-13] with six raised panels (2/2/2) and swings into Room 107. It has a 5 1/4" two-fascia architrave that extends to the floor. The brass handle doorknob is new. Evidence in the jamb and architrave suggests the presence of a previous door swinging inward.

Windows: The north wall contains one window, a 4/2 double-hung sash with 12 1/2" by 18 1/2" glass panes and 1" muntins, framed by a two-fascia architrave (same as door) terminating on a 1 3/4"-thick sill. The sill rests atop 3 3/4" two-fascia trim. Sash cords are natural-fiber rope. The window has a sweep thumb latch at the meeting rails and can be shaded by wood louvered blinds on the exterior. The bottom two panes are obscured with decorative swirls. The east wall contains a 6/6 double-hung sash window with 12 1/2" by 18 1/2" glass panes and 1" muntins, framed with a two-fascia architrave terminating on a 1 3/4"-thick sill. The sill rests atop 3 3/4" two-fascia trim. Sash cords are natural-fiber rope. The window has a sweep thumb latch at the meeting rails and can be shaded by wood louvered blinds on the exterior. The six lower window panes have obscured glass; the three lowest panes matching those of the north window.

Heating: An 8-section, 3-column radiator is located beneath the east wall window.

Electrical: One light switch-and-outlet is located at Door 1071. A modern glass light fixture is mounted above the mirror on the south wall.

Other: A white porcelain pedestal sink is centered on the south wall under a 3'-6" x 2'-6" mirror and small glass shelf. In the northwest corner is a white "American Standard," porcelain toilet. Chrome handicapped rails are mounted beside the toilet on the west and north walls.

ROOM 107B CLEANING CLOSET

Floor: The stained and varnished floor consists of tongue-and-groove 2 1/2" boards running north-south continuously from Room 107. One board is patched near the northwest corner. Markings on the north side suggest that the room once had wider shelves.

Ceiling: The ceiling is plaster on wood lath and painted white.



Guest Room, 108 looking North

Walls: All four walls are plaster on brick. The north wall has 8'-tall built-in shelving extending 10'-7" from the east wall. The south wall also has 8'-tall built-in shelving extending 5'-4" from the east wall. Shelving is constructed of wood and is 11 1/4" deep. On the south wall, beyond the shelving, is a blocked doorway to Room 113.

Baseboards: Baseboards are not visible where there is built-in shelving. Elsewhere baseboards are 10" tall, painted white. The 8 1/4" vertical face has a 1 3/4" molded top and a 1" base molding.

Cornice: The north, south and west walls have a 2" picture molding 1" from the ceiling

Doors: The east wall has an inward-swinging 1 3/4" rail-and-stile door [107B1, Type D-12] with six raised panels (2/2/2). The door is 2'-5 3/4" wide and has a brass knob and plate. It has a two-fascia architrave extending to the floor. An unused French door on the west wall has two 2'-wide doors with ten 7 1/2" by 15 1/2" glass panes per door. The doors have brass hardware with a small oval brass door knob. The architrave [Type T-27] extends to the floor. A doorway on the south wall (leading to Room 113) has been closed with plywood panel to hide an air-conditioner. It has a 5" fascia architrave [Type T-25] that extends to the floor.

Heating: A 9-section 3-column radiator sits at the west end of the north wall.

Other: A 7 3/4" by 13 1/4" electrical box is mounted on the south wall, west of the doorway to Room 113.

ARCHITECTURAL DESCRIPTION

ROOM 108 GUEST ROOM

Floor: The stained and varnished floor consists of 2 ½"-wide tongue-and-groove boards running north-south.

Ceiling: The ceiling is plaster on wood lath painted white.

Walls: All four walls are plaster on brick and painted pale yellow.

Baseboards: The baseboards are 9 ¾" tall and are wood painted a gloss black. The 8" vertical face has a 1 ¾" molded top and a 1" base molding.

Cornice: A 2" picture molding runs the perimeter of the room 1" from the ceiling.

Doors: The entry door from Room 110 is located on the west wall at the north end (1081). It is a 1 ¾" rail-and-stile door with six raised panels [Type D-11]. It is 2'-9 ¾" wide and has a brass door knob with a small oval brass doorknob with a modern lockset above it. Above that lock is a 3 ¾" by 2 ½" black iron plate lock with a brass turnknob. A brass oval keyhole is located below the door knob. A wooden knob doorstop is centered on the door's lowest rail. The door is surrounded by a two-fascia 5" architrave that extends to the floor. The closet door (1082), located at the west end of the north wall, is a 2'-5 ¾" wide, 1 ¾" thick, rail-and-stile door with six raised panels (2/2/2) surrounded by a 5" two-fascia architrave that extends to the floor. The door has a glass door knob with a small, brass, oval keyhole below the knob and a round wooden door-stopper on the lowest stile. The door swings into the room. The bathroom door (108A1), located at the east end in the north wall, is a 1 ¾" rail-and-stile door with six raised panels (2/2/2) and a glass knob with a brass turn-knob lock above. The door is framed by a 5" two-fascia architrave.

Windows: On the east wall is one 6/6 double-hung sash window, with 12 ½" by 18 ½" glass panes and 7/8" muntins. It is framed by a 5" two-fascia architrave [Type T-31] which terminates on a 1 ¾" thick by 7 ¼" deep sill. The sill rests atop two-fascia molding. Sash cords are natural-fiber rope. The window has a sweep thumb latch at the meeting rails and can be shaded by wood louvered blinds on the exterior. It has wooden venetian blinds on the interior. The bottom rail of the lower sash has two oval sash lifts. An air-conditioner unit is mounted in the lower part of the window, flanked by plexiglas panels.

Heating: A 13-section 3-column radiator is located on the



North East Bathroom, 108 A

west wall at the north end.

Electrical: There are two light switches in the room: one on the north wall east of the closet door, the other on the west wall south of the entry door. There are six duplex outlets in the baseboards: two on the north wall, two on the east wall, one each on the south and west walls. On the west wall is a phone jack.

Other: Projecting 2" from the wall, is an 8 ½" chrome towel rack centered above the radiator on the east wall. A smoke detector is centered above the entry door on the west wall. A closet on the north wall behind the entrance door has a wooden threshold, two shelves and a coat rail with hooks.

ROOM 108A NORTHEAST BATHROOM

Floor: A tan, white and gray specked vinyl covers the floor.

Ceiling: The ceiling is plaster on wood lath painted white.

Walls: All four walls are plaster on brick painted yellow. White, 4" tiles line the shower to a height of 6'-5 ½"

ARCHITECTURAL DESCRIPTION

above the floor.

Baseboards: Baseboards are 9 ¾" tall and are wood painted gloss black. The 7 ¾" vertical face has a 2" molded top and a 1" base molding.

Doors: Two doors face each other on the north and south walls. Both are 1 ¾" rail-and-stile doors with six raised panels (2/2/2) [TypeD-16], with a 5" two-fascia architrave that extends to the floor. The north door, 108A2, has a glass knob with a chrome turn-knob lock above. There is also a chrome towel rack mounted to the middle rail and simple metal hook mounted to the upper rail. The south door, 108A1, has a glass door knob and a brass turn-knob lock above. A chrome towel rack is mounted on the middle rail and a metal hook on the upper rail.

Windows: On the east wall is one 6/6 double-hung sash window, with 12 ½" by 18 ½" glass panes and 7/8" muntins. It is framed by a 5" two-fascia architrave, [Type T-31] terminating on a ¾"-thick sill that is 7 ¼" deep. The sill is supported by a flat, 3 ½" two-fascia molding. The six lower panes are obscured glass. The window sill abuts the north wall. Sash cords are natural-fiber rope. The window has a sweep thumb latch at the meeting rails and can be shaded by wood louvered blinds on the exterior. The bottom rail of the lower sash has two oval sash lifts.

Heating: A 10-section 2-column 2'-tall radiator is located beneath the window.

Electrical: On the north wall, east of the door, are a light switch, duplex ground fault interruptor. On the south wall, east of the door, is a light switch. Above the washbasin and mirrored medicine cabinet is a modern, glass 3-light 2'-long light fixture.

Other: A white porcelain toilet is located in the northeast corner. Directly opposite this on the south wall is a square white porcelain wall-mounted washbasin with exposed pipes. A 1'-8 ¼" by 1'-2 ¼" mirrored medicine cabinet is mounted above the wash basin. A white bath tub on the west wall extending 5' from the south wall to a 14" tiled chase has sliding textured-glass doors.

ROOM 109 GUEST ROOM

Floor: The stained and varnished floor consists of 2 ½" wide tongue-and-groove boards running north-south.

Ceiling: The ceiling is plaster on wood lath, painted



Guestroom, 109

white.

Walls: All four walls are plaster on brick and are painted pale yellow.

Baseboards: The baseboards [Type B-11] are 9 ½" tall and are painted gloss black. The 8 ½" vertical face has a 1" molded top and a 1 ½" base molding.

Cornice: A 2" picture molding runs the perimeter of the room 1" from the ceiling.

Doors: The entry door (1091) is located at the south end of the west wall. It is a 1 ¾" thick by 2'-9 ¾" wide rail-and-stile door with six raised panels (2/2/2) and is painted white [Type D-11]. It has a glass door knob with a small oval keyhole plate below. Above the knob is a 3¾" by 2 ½" black iron lock with a brass turn-knob. A small, brass turn-knob bolt is located between the doorknob and the box lock. A wood doorstop is centered on the door's lowest rail. The door has a 5" two-fascia architrave that extends to the floor. The closet door (1092) is located at the west end of the south wall behind the entry door. It is a 2'-5 ¾" wide, 1 ¾" thick, rail-and-stile door with six raised panels (2/2/2) [Type D-16]. It has a 5" two-fascia architrave. The door has a glass door knob with a brass oval keyhole plate below and a brass lockset above. The door swings into the guest room. The bathroom door (108A2) at the east end of the south wall is a 2'-5 ¾"-wide, 1 ¾"-thick rail-and-stile door with six raised panels (2/2/2) [Type D-16]. It is surrounded by a 5" two-fascia architrave which extends to the floor. It has a glass knob with a brass turn-knob lock above.

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Windows: On the east wall is one 6/6 double-hung sash window, with 12 ½" by 18 ½" glass panes and 7/8" muntins. It is framed by a 5" two-fascia architrave, [Type T-31] terminating on a 1 ¾"-thick and 7 ¼"-deep sill, with a 3 ½" two-fascia trim below. Sash cords are natural-fiber rope. The window has a sweep thumb latch at the meeting rails and can be shaded by wood louvered blinds on the exterior. The bottom rail of the lower sash has two oval sash lifts. An air-conditioner mounted in the lower portion of the window is flanked with plexiglass panes. On the north wall is a 6/6 double-hung sash window, with 12 ½" by 18 ½" glass panes and 7/8" muntins. It is framed by a 5" two-fascia architrave that terminates on a 1 ¾"-thick by 7 ½"-deep sill with a 3 ½" two-fascia trim below. Sash cords are natural-fiber rope. The window has a sweep thumb latch at the meeting rails and can be shaded by wood louvered blinds on the exterior. The bottom rail of the lower sash has two oval sash lifts.

Heating: An 18-section 2-column radiator is located in the southeast corner.

Electrical: Light switches are located on the west wall just north of the entry door and on the south wall just east of the closet door. Six duplex outlets are located in the baseboards: two each on the north and south walls, one each on the east and west walls. A phone jack is located on the west wall.

Other: Projecting 2" from the east wall is a chrome 8 ½"-long towel rack centered above the radiator. A smoke detector is centered above the entry door on the west wall. The closet contains two shelves, a coat rail with hooks and a cross bar.

ROOM 110 NORTH WING HALL

Floor: The stained and varnished floor consists of 2 ½" wide tongue-and-groove boards running north-south.

Ceiling: The ceiling is plaster on wood lath and has an attic access panel located centrally which is 2' by 1'-6" panel framed by a simple molding.

Walls: The walls are plaster on brick painted pale yellow.

Baseboards: The baseboards [Type B-12] are 9 ¾"-tall and are painted gloss black. The 7 ¾" vertical face has a 2" molded top and a ½" base molding.

Cornice: A 2" picture molding runs the perimeter of the room 1" below the ceiling.

Doors: East and west walls each have two 2'-9"-wide x 1 ¾"-thick rail-and-stile doors [Type D-11] with six raised panels (2/2/2) surrounded by a 5" two-fascia architrave [Type T-28] that extends to the floor. All four doors swing into their respective guest rooms. The two doors on the east have glass knobs; the two on the west have brass levers. The cased opening at the south end has a two-fascia architrave [Type T-25] that extends to the floor.

Windows: A 6/6 double-hung sash window is located at the north end of the hall. It has 13" by 18 ¾" glass panes and 5/8" muntins. It is framed by a two-fascia architrave [Type T-29] that is flush with the walls and terminates on a 1 ¾"-thick by 7 ¼"-deep sill with a 3 ½" two-fascia trim below. Sash cords are natural-fiber rope. There are two oval sash lifts on the bottom rail of the lower sash. The window has a sweep thumb latch at the meeting rails and can be shaded by wood louvered blinds on the exterior.

Heating: An 8-section 3-column radiator sits in front of the window.

Electrical: A light switch is located at the south end of the east wall. A duplex outlet is centered on the east wall baseboard, and one is located at the south end. A 2-light brass-and-glass light fixture (identical to the fixture in Room 107) hangs from the center of the ceiling from a brass escutcheon.

ROOM 111 GUEST ROOM

Floor: The stained and varnished floor consists of 2 ½" wide tongue-and-groove boards running north-south.

Ceiling: The ceiling is plaster on wood lath painted white.

Walls: All four walls are plaster on brick and are painted white.

Baseboards: The baseboards [Type B-11] are 9 ½" tall and are painted gloss black. The 8 ½" vertical face has a 1" molded top and a 1 ½" base molding.

Cornice: A 2" picture molding runs the perimeter of the room 1" below the ceiling.

Doors: The entry door (1111) is located at the south end of the east wall. The rail-and-stile door has six raised panels (2/2/2) [Type D-11] and is surrounded by a 5" two-fascia architrave that extends to the floor. It is 2'-9"

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$\frac{3}{4}$ " wide and $1\frac{3}{4}$ " thick and has a new brass lever handle with a oval brass lockset above and a wood doorstop. On the east end of the south wall is a 3'-7 $\frac{1}{2}$ " wide opening with a 5" two-fascia architrave that extends to the floor. A cloth accordion door spans the opening and hides a kitchenette. The bathroom door (112A2) is located at the west end of the south wall and is 2'-7 $\frac{1}{2}$ "-wide and $1\frac{3}{4}$ "-thick. It is a rail-and-stile door with six raised panels (2/2/2) [Type D-16] surrounded by a 5" two-fascia architrave that extends to the floor. This door has a new brass lever handle and a 4"-long brass slide bolt above.

Windows: A 6/6, double-hung, sash window with 12 $\frac{1}{2}$ " by 18 $\frac{1}{2}$ " glass panes and $\frac{7}{8}$ " muntins is located on the north wall. It is framed by a 5" two-fascia architrave [Type T-31] with a $1\frac{3}{4}$ "-thick by 7"-deep sill with a 3 $\frac{1}{2}$ " two-fascia trim below. Sash cords are natural-fiber rope. The window has a sweep thumb latch at the meeting rails and can be shaded by wood louvered blinds on the exterior. The bottom rail has two oval sash lifts. An air-conditioner is mounted in the lower portion flanked by plexiglass panels. On the west wall is a 6/6 double-hung sash window with 13 $\frac{3}{4}$ " by 15 $\frac{1}{2}$ " glass panes and $\frac{5}{8}$ " muntins. It is framed by a 5" two-fascia architrave that extends to the floor with a $1\frac{3}{4}$ "-thick sill. Still in place are two raised-panel wood doors below a 3 $\frac{1}{2}$ "-deep sill that once originally opened inward. The sill was cut diagonally to move with the doors. A brass slide bolt is located on the right panel. The sill is 2'-2" above the floor. Sash cords are natural-fiber rope. The window has a sweep thumb latch at the meeting rails and can be shaded by wood louvered blinds on the exterior. The bottom rail has two oval sash lifts.

Heating: An 18-section 3-column radiator is located at the south end of the west wall.

Electrical: There are two light switches: one on the east wall north of the entry door, and one on the south wall west of the kitchenette door. There are seven duplex outlets in the baseboards: three on the north wall, two on the south wall, one each on the west and east walls. A phone jack is located in the baseboard of the east wall. The kitchenette closet has a quadriplex outlet and a duplex outlet.

Other: The 2'-9 $\frac{1}{4}$ "-deep closet space has been converted to hold a small kitchenette. Two wood cabinets sit above a 3'-6 $\frac{1}{2}$ "-tall counter, which has a square white porcelain sink with a chrome fittings. Below the counter are wood shelves. Projecting 2" from the west wall is a chrome 8 $\frac{1}{2}$ " towel rack centered above the radiator. A smoke detector is centered above



Northwest Guestroom, 112

the entry door on the east wall.

ROOM 112 GUEST ROOM

Floor: The stained and varnished floor consists of 2 $\frac{1}{2}$ " wide tongue-and-groove boards running north-south.

Ceiling: The ceiling is plaster on wood lath painted white.

Walls: All four walls are plaster on brick and are painted white.

Baseboards: The baseboards [Type B-11] are 9 $\frac{1}{2}$ " tall and are painted gloss black. The 8 $\frac{1}{2}$ " vertical face has a 1" molded top and a 1 $\frac{1}{2}$ " base molding.

Cornice: A 2" picture molding runs the perimeter of the room 1" below the ceiling.

Doors: The entry door (1121) is located at the north end of the east wall [Type D-11]. It is a $1\frac{3}{4}$ " rail-and-stile door with six raised panels (2/2/2) surrounded by a 5" two-fascia architrave that extends to the floor. It is 2'-9 $\frac{3}{4}$ " wide and has a new brass lever handle with a lock set. The upper rail has a simple metal hook mounted in the center. A wood doorstop is painted white and centered on the door's lowest rail. The closet door (112B) is at the east end of the north wall. It is a 2'-5 $\frac{3}{4}$ " wide by $1\frac{3}{4}$ " thick rail-and-stile door with six raised panels (2/2/2) surrounded by a 5" two-fascia architrave. The door has a glass door knob with a small, brass, oval keyhole below the knob and a brass oval keyplate above. A wood doorstop is mounted off-center on the door's lower rail. The door swings into the guest room. The

ARCHITECTURAL DESCRIPTION

bathroom door (112A1) at the west end of the north wall is a 1 ¾" rail-and-stile door with six raised panels (2/2/2) [Type D-16] and is surrounded by a 5" two-fascia architrave. It swings into the bathroom and has a new brass lever handle with a 4"-long brass slide bolt above, 2'-7 ¾" wide.

Windows: On the west wall is a 6/6 double-hung sash window with 13 ¾" by 15 ½" glass panes and 7/8" muntins. It is framed by a 5" two-fascia architrave that extends to the floor [Type T-31]. The sill measures 1 ¾" thick by 2 ¾" deep. Sash cords are natural-fiber rope. The window has a sweep thumb latch at the meeting rails and can be shaded by wood louvered blinds on the exterior. The bottom rail has two oval sash lifts. Below a 2 ¾"-deep sill that once opened inward is a plywood panel. The sill was cut diagonally to move with the doors. A 4 ½"-long slide bolt is mounted to the upper part of the sill, which is 2'-2" above the floor. An air-conditioner is mounted in the wood panel below the sill.

Heating: A 13-section 3-column radiator is located on the north end of the west wall.

Electrical: There are two light switches in the room: one on the east wall south of the entry door, the other on the north wall west of the closet. There are six duplex outlets in the baseboards: two on the north wall, two on the south wall, and one each on the west and east walls. A phone jack is mounted in the baseboard of the east wall.

Other: Projecting 2" from the west wall is a chrome 8 ½"-long raised towel rack centered above the radiator. A smoke detector is centered above the entry door on the east wall. A closet in the northeast corner has two shelves and a coat rail with hooks. It has a wooden threshold.

ROOM 112A NORTHWEST BATHROOM

Floor: White-and-gray vinyl tile covers the floor.

Ceiling: The ceiling is plaster on wood lath painted white.

Walls: All four walls are plaster on brick and painted yellow. White 4" tiles line the shower to a height of 6'-5 ½" above the floor.

Baseboards: The wood baseboards are 10" tall and painted white. The face of the baseboards have a 2 ½" molded top and a 1" base molding.



Northwest Bath Room, 112 A

Doors: Two doors face each other on the north and south walls. Both are 1 ¾" rail-and-stile doors with six raised panels (2/2/2) with a 5" two-fascia architrave that extends to the floor. The north door, 112A2 [Type D-16], is 2'-7 ½"-wide and has a new brass lever handle with a push-button lock. The south door, 112A1 [Type D-16], is 2'-7 ¾"-wide and also has a new brass lever handle with a push-button lock.

Windows: On the west wall is one 6/6 double-hung sash window, with 15 ½" by 13 ½" glass panes and 7/8" muntins. It is framed by a 5" two-fascia architrave that extends to the floor [Type T-31] and has a 1 ¾"-thick by 2"-deep sill. Sash cords are natural-fiber rope. The window has a sweep thumb latch at the meeting rails and can be shaded by wood louvered blinds on the exterior. The bottom rail of the lower sash has two oval sash lifts. Below the 2 ¾"-deep sill are two wood panels. A 6" by 4'-3 ½" piece of wood spans the window casing between those panels and the lower sash. A chrome handicap handrail is mounted on the wood insert 2'-10" above the floor.

Heating: A 10-section 2-column 2'-tall radiator is located

ARCHITECTURAL DESCRIPTION



Reading Room 113 East

beneath the window.

Electrical: On the north wall, west of the door, are a light switch and a duplex GFI outlet. On the south wall, west of the door, is a light switch. Above the washbasin and mirror on the north wall is a modern glass three-light 2'-long light fixture.

Other: A white porcelain "American Standard" toilet is located in the northwest corner. Directly opposite on the south wall is a white porcelain wall-mounted washbasin with exposed pipes. A 1'-8 ¼" by 1'-2 ¼" mirror is mounted above the wash basin. A white bath tub on the east wall extending 5' from the south wall to a tiled 1' chase has a chrome shower curtain rod. Chrome handrails are mounted around the tub. A chrome towel rail is mounted on the south wall above the toilet.

ROOM 113 READING ROOM

Floor: The stained and varnished floor consists of 2 ½'-wide tongue-and-groove boards running north-south.

Ceiling: The plaster ceiling has a 4" decorative molding describing a rectangle 3' from the edge of the ceiling. A slight depression and cracking on the eastern side approximately 3' inside of this rectangle suggests that the present planar ceiling is not original.

Walls: The walls are plaster on brick and are painted a medium blue color. White wainscoting with recessed panels covers wall to a height of 3' above the floor.

Baseboards: Baseboards are integrated into the

ARCHITECTURAL DESCRIPTION



Room 113 West

wainscoting.

Cornice: The entablature consists of three simple moldings atop a band egg and dart molding, atop a plain frieze that is punctuated by triglyphs, below which is a single flat architrave.

Doors: On the west wall are three equally spaced French doors (1137, 1138 and 1139) with semicircular 13-pane fanlights [Type D-17]. Each set of doors has 10 panes and is opened with a small oval brass knob. They have brass head bolts and kick bolts and are also secured by cremone bolts. They have architraves with that extend to the floor [Type T-34]. Each architrave is punctuated by a large “keystone” ornament. The east wall has two similar French doors (1131 and 1132) aligned with the outer two doors on the west wall with similar architraves [Type T-33]. The fanlights on the east wall have mirrors instead of clear glass. North and south walls each have two doors (1133, 1134, 1135 and 1136). The rail-and-stile doors [Type D-15] have six raised panels and are framed by a one-fascia architrave [Type T-32] that rests on baseblocks, flanked by beaded pilasters surmounted by a rosette. An Adamesque frieze with urns and dentils is surmounted by a crown of three simple moldings similar to the larger corresponding elements at the ceiling. The doors open into this room. They have brass keyhole plates and glass knobs. The northwest door (1134) is now blocked (by the air conditioner in the adjacent space).

Heating: There are four radiators: two on the north wall and two on the south. They are concealed by wood-and-metal covers.



South Wing Hall Room 114

Electrical: On the east wall are two light switches: one south of the north door (a turn-knob switch), the other north of the south door. There are ten duplex outlets mounted above the baseboards. The west wall has two outlets (centered between the doors), the east wall has one on either side of the fireplace, the north wall has three; the south wall has three. Two recent brass chandeliers hang from the ceiling. The west wall has two sconces with frosted and patterned glass globes located between the doors; the east wall has two sconces above the mantel.

Other: A fireplace dominates the east wall. The chimney breast projects 1'-4" into the room. The fireplace opening is 4'-4" wide and has an unpainted brick hearth laid in a checkerboard pattern, extending 2 ½' into the room. The brick firebox has a plaster surround 14" at the top and 12" at the side, painted black. The Adamesque mantel is painted white. Fluted colonettes, two on each side, support a 17" frieze, 1" dentils, and a 2" crown similar to that found at the doorways and ceiling. The molded mantel is 2 ½" thick.

ARCHITECTURAL DESCRIPTION

ROOM 114 SOUTH WING HALL

Floor: The stained and varnished floor consists of 2 ½"-wide tongue-and-groove boards running north-south. There is a blue rubber handicap door-opening pad at the west end of the hall in front of the door.

Ceiling: The ceiling is plaster on wood lath. An exit sign hangs from the ceiling above the door at the west end. A small brass-and-glass light fixture hangs from the center of the ceiling from a round brass escutcheon.

Walls: The walls are plaster on brick and are painted pale yellow.

Baseboards: The baseboards [Type B-13] are 9 ¾" tall and are painted gloss black. The 7 ¾" vertical face has a 2" molded top and a 1" base molding.

Cornice: A 2" picture molding runs the perimeter of the hall 1" below the ceiling.

Doors: At the west end of the hall, a 4'-1" wide electronically operated door (1141) swings inward [Type D-19]. This single door has two sets of 10 glass panes, in imitation of the pair of French doors formerly in this location. It has a brass door handle. The architrave extends to the floor. Above the door an automatic door opener has been installed. The north wall contains two rail-and-stile doors with six raised panels (2/2/2) [Type D-15], framed by a 5" two-fascia architrave [Type T-35] that extends to the floor. These doors have 1'-4" deep thresholds and swing into Room 113. The south wall has a cased opening with a 5" two-fascia architrave [Type T-35] that extends to the floor.

Windows: On the east wall is one 6/6 double-hung sash window with 13" by 18 ½" glass panes and 5/8" muntins, framed with a two-fascia architrave [Type T-36] terminating on a 1 ¾" thick by 7 ¼" deep sill. The sill has 3 ½" two-fascia trim below. Sash cords are natural-fiber rope. The window has a sweep thumb latch at the meeting rails and can be shaded by wood louvered blinds on the exterior. The bottom rail has two oval sash lifts.

Heating: A 9-section 3-column radiator is located on the west end of the south wall.

Electrical: One light switch is located on the south wall, east of the opening to Room 117. A duplex outlet is centered above the west door. Two duplex are located in the south wall baseboard. A brass plate with a key lock for the electric door is located just north of the door.



SW Guest Room 115

Other: A fire extinguisher is mounted near the west door and a security light is located over the northeast door.

ROOM 115 GUEST ROOM

Floor: The stained and varnished floor consists of 2 ½"-wide tongue-and-groove boards running north-south.

Ceiling: The ceiling is plaster on wood lath painted white.

Walls: All four walls are plaster on brick and are painted yellow.

Baseboards: The baseboards [Type B-12] are 9 ¾" tall and are painted gloss black. The vertical face has a 2" molded top and a 1" base molding.

Cornice: A 2" picture molding runs the perimeter of the room 1" below the ceiling.

Doors: The entry door (1151) is located at the south end of the east wall. It is a rail-and-stile door with six raised panels (2/2/2) [Type D-11] and is framed by a 5" two-fascia architrave which extends to the floor. It measures 2'-9 ¾" wide and 1 ¾" thick and has a glass door knob with a small oval keyhole plate below. Above the knob is a 3 ¾" by 2 ½" black iron box lock with a brass turn-knob. A small, brass turn-knob bolt lock is located between the doorknob and the box lock. A wood doorstop is centered on the lowest rail. The closet door (1152) at the east end of the south wall is a 2'-6"-wide by 1 ¾"-thick rail-and-stile door with six raised panels (2/2/2) [Type D-16] and is framed by a 5" two-fascia

ARCHITECTURAL DESCRIPTION

architrave that extends to the floor. The door has a white porcelain door knob with a brass oval keyhole plate below. It swings into the guest room and has a wood doorstop on the lowest rail. The bathroom door (115A1) at the west end of the south wall, is a 1 3/4" rail-and-stile door with six raised panels (2/2/2) with a 5" two-fascia architrave that extends to the floor. The door swings into the bathroom and has a glass knob with a small brass turn-knob lock above.

Windows: The west wall has a 6/6 double-hung sash window with 13 3/4" by 15 1/2" glass panes and 5/8" muntins. It is framed by a 5" two-fascia architrave [Type T-37] that extends to the floor. The window sits on a 1 3/4"-thick by 2 3/4"-deep sill with a deeply cut molding beneath. Below that, a wood panel spans the architrave. The sill is cut diagonally, once allowing it to open with two small doors to which it was attached. A bolt lock remains on the face of the sill. Sash cords are natural-fiber rope. The window has a sweep thumb latch at the meeting rails and can be shaded by wood louvered blinds on the exterior. The bottom rail has two oval sash lifts. An air-conditioner has been installed in the wood panel beneath the sill.

Heating: A 13-section 3-column radiator is located at the south end of the west wall.

Electrical: There are two light switches: one on the east wall north of the entry door and one on the south wall west of the closet door. There are six black duplex baseboard outlets in the room: two on the south wall, one each on the east and north walls, and two on the west wall. A phone jack is located in the east baseboard.

Other: A chrome 8 1/2" towel rack is centered above the radiator on the west wall, projecting 2" from the surface. A smoke detector is centered above the entry door on the west wall.

ROOM 115A SOUTHWEST BATH

Floor: Tan and white vinyl tiles cover the floor.

Ceiling: The ceiling is plaster on wood lath painted white.

Walls: All four walls are plaster on brick painted pale yellow. White 4" tiles line the shower alcove to a height of 6'-5" above the floor.

Baseboards: The bathroom has 4" black rubber baseboards on the north and south walls. On the west wall a wood baseboard is integrated with window

casework and is painted to match that.

Doors: Two doors (115A1 and 115A2) face each other on the north and south walls. Both are white rail-and-stile doors with six raised panels (2/2/2) with a 5" two-fascia architrave that extends to floor. Both doors are 2'-5 3/4" wide and 1 3/4" thick and have glass door knobs with brass turn-knob locks above and a towel rail. The doors swing into the bathroom.

Windows: On the west wall is one 6/6 double-hung sash window, with 13 3/4" by 15 1/2" glass panes and 5/8" muntins, framed by a 5" two-fascia architrave [Type T-37] that extends to the floor. The sill is 1 3/4" thick and 3" deep. Sash cords are natural-fiber rope. The window has a sweep thumb latch at the meeting rails and can be shaded by wood louvered blinds on the exterior. The bottom rail of the lower sash has two oval sash lifts. A 2' tall wood panel spans the window casing below the window sill.

Heating: A 10-section 2-column, 2' tall radiator is located on the east wall below the window.

Electrical: Light switches are located on the north and south walls, both located west of the doors. On the south wall, west of the wash basin, is a GFI outlet. Above the wash basin and mirrored medicine cabinet is a modern, glass 3-light 2'-long light fixture.

Other: A white porcelain "American Standard" toilet is located in the southwest corner. The white porcelain "Kohler" washbasin with exposed pipes is located on the south wall opposite the toilet. The white porcelain tub spans the east wall and has obscured glass sliding doors. A 1'-8 1/4" by 1'-2 1/4" mirrored medicine cabinet is mounted above the wash basin. There is extensive water damage around the sink.

ROOM 116 GUEST ROOM

Floor: The stained and varnished floor consists of 2 1/2"-wide tongue-and-groove boards running north-south.

Ceiling: The ceiling is plaster on wood lath painted white.

Walls: All four walls are plaster on brick and are painted yellow.

Baseboards: The baseboards [Type B-12] are 9 3/4" tall and are painted gloss black. The vertical face has a 2"

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Southwest Guestroom, 116

molded top and a 1" base molding.

Cornice: A 2" picture molding runs the perimeter of the room 1" below the ceiling.

Doors: The entry door (1161) is located at the north end of the east wall. It is a rail-and-stile door with six raised panels (2/2/2) [Type D-11] surrounded by a 5" two-fascia architrave that extends to the floor. It is 2'-9 3/4" wide by 1 3/4" thick and has a glass door knob with an oval keyhole plate below. Above the knob is a 3 3/4" by 2 1/2" black iron lock with a brass turnknob. A brass turn-knob lock is located between the doorknob and box lock. A wood doorstop is centered on the lowest rail. The closet door (1162) at the east end of the north wall is a 2'-6"-wide by 1 3/4"-thick rail-and-stile door with six raised panels (2/2/2) [Type D-16]. It is framed by a 5" two-fascia architrave that extends to the floor. The door has a brass door knob with a brass oval keyhole plate below the knob and a lockset plate above. The bathroom door (115A2) at the west end of the north wall is a 1 3/4" rail-and-stile door with six raised panels (2/2/2) and a 5" two-fascia architrave that extends to the floor. It is 2'-5 3/4"-wide, and has a glass knob with a small brass turn-knob lock above.

Windows: On the south wall is one 6/6 double-hung sash window with 12 1/2" by 18 1/2" glass panes and 5/8" muntins, framed by a 5" two-fascia architrave [Type T-37] terminating on a 1 3/4"-thick by 5"-deep sill. The sill has a two-fascia trim below. Sash cords are natural-fiber rope. The window has a sweep thumb latch at the meeting rails and can be shaded by wood louvered blinds on the exterior. The bottom rail has two oval sash lifts. This window has an exterior screen mounted on a wood

frame. On the west wall is a 6/6 double-hung sash window with 13 3/4" by 15 1/2" glass panes and 5/8" muntins, framed by a 5" two-fascia architrave [Type T-37] extending to the floor. A 1 3/4"-thick by 3"-deep sill has deeply cut 5" molding beneath. Below that a wood panel sans the architrave. The sill was cut diagonally, once allowing it to open with two small doors to which it was attached. A bolt lock remains on the face of the sill. Sash cords are natural-fiber rope. The window has a sweep thumb latch at the meeting rails and can be shaded by wood louvered blinds on the exterior. The bottom rail has two oval sash lifts. An air-conditioner has been installed in the wood panel beneath the sill.

Heating: A 16-section 3-column radiator is located at the north end of the west wall.

Electrical: There are two light switches in the room: one on the east wall south of the entry door and one on the north wall, west of the closet door. There are six black duplex baseboard outlets: two on the south wall, one each on the east and west walls, and two on the north wall. A phone jack is located in the east baseboard.

Other: The west wall has a chrome 8 1/2"-long towel rack centered above the radiator projecting 2" from the surface. A smoke detector is centered above the entry door on the west wall. A closet has a wooden threshold, two shelves and a coat rail with hooks.

ROOM 117 SOUTH WING SIDE HALL

Floor: The stained and varnished floor consists of 2 1/2"-wide tongue-and-groove boards running north-south.

Ceiling: The ceiling is plaster on wood lath. At the north end of the hall there is an attic access panel located centrally which is 2' by 1'-6" and is framed by a simple 3" molding. A light fixture hangs in the center of the hall from a round brass escutcheon.

Walls: The walls are plaster on brick and are painted pale yellow.

Baseboards: The baseboards [Type B-12] are 9 3/4"-tall and are painted gloss black. The 7 3/4" vertical face has a 2" molded top and a 1" base molding.

Cornice: A 2" picture molding runs the perimeter of the hall 1" below the ceiling.

Doors: East and west walls each have two 2'-9"-wide by 1 3/4"-thick rail-and-stile doors [Type D-11] with six

ARCHITECTURAL DESCRIPTION



South Wing Side Hall, Room 117

raised panels (2/2/2), 1151, 1161, 1181, 1191, surrounded by a 5" two-fascia architrave [Type T-28] which extends to the floor. All four doors swing into their respective guest rooms. All four doors have glass door knobs. The cased opening at the north end has a two-fascia architrave [Type T-30] that extends to the floor.

Windows: A 6/6 double-hung sash window is located at the south end of the hall. It has 13" by 18 3/4" glass panes and 5/8" muntins. It is framed by a two-fascia architrave [Type T-29] terminating on a 1 3/4"-thick by 7"-deep sill with a 3 1/2" two-fascia trim below. Sash cords are natural-fiber rope. There are two oval sash lifts on the bottom rail. The window has a sweep thumb latch at the meeting rails and can be shaded by wood louvered blinds on the exterior.

Heating: A 9-section 3-columned radiator sits below the window at the south end of the hall.

Electrical: One light switch is located on the east wall at the north end. There are two baseboard duplex outlets: one at the north end of the west wall and one on the east



Guest Room, 118

wall centered between the two doors. One brass-and-glass 2-bulb light fixture hangs from the center of the ceiling.

ROOM 118 GUEST ROOM

Floor: The stained and varnished floor consists of 2 1/2"-wide tongue-and-groove boards running north-south.

Ceiling: The ceiling is plaster on wood lath painted white.

Walls: All four walls are plaster on brick and are painted pale yellow.

Baseboards: The baseboards [Type B-12] are 9 3/4" tall and painted gloss black. The 8" vertical face has a 1 3/4" molded top and a 1" base molding.

Cornice: A 2" picture molding runs the perimeter of the room 1" below the ceiling.

Doors: The entry door (1181) is located on the west wall at the north end. It is a rail-and-stile door with six raised panels (2/2/2) [Type D-11] surrounded by a 5" two-fascia architrave that extends to the floor. It measures 2'-9 3/4" wide by 1 3/4" thick and has a brass door knob with an oval keyhole plate below. Above the knob is a 3 3/4" by 2 1/2" black iron lock with a brass turnknob. A wood doorstop is centered on the lowest rail. The closet door (1182) is located at the west end of the north wall. It is a 2'-5 3/4"-wide by 1 3/4"-thick rail-and-stile door with six raised panels (2/2/2) [Type D-16] surrounded by a 5" two-fascia architrave that extends to the floor. The door has a glass door knob. The bathroom door

ARCHITECTURAL DESCRIPTION

(119A2) at the east end of the north wall is a 1 3/4" rail-and-stile door with six raised panels (2/2/2) [Type D-16] surrounded by a 5" two-fascia architrave that extends to the floor. It has a glass knob with a brass turnknob lock above.

Windows: The east wall has one 6/6 double-hung sash window with 12 1/2" by 18 1/2" glass panes and 5/8" muntins framed by a 5" two-fascia architrave [Type T-37] terminating on a 1 3/4"-thick sill. The 7"-deep sill has a 2 1/2" two-fascia trim below. Sash cords are natural-fiber rope. The window has a sweep thumb latch at the meeting rails and can be shaded by wood louvered blinds on the exterior. The bottom rail has two oval sash lifts. An air-conditioner has been installed in the lower half of the window flanked by plexiglass panels. The south wall has a 6/6 double-hung sash window with 12 1/2" by 18 1/2" glass panes and 5/8" muntins framed by a 5" two-fascia architrave [Type T-37] terminating on a 1 3/4" thick sill. The 7" deep sill has 2 1/2" two-fascia trim below. Sash cords are natural-fiber rope. The window has a sweep thumb latch at the meeting rails and can be shaded by wood louvered blinds on the exterior. The bottom rail has two oval sash lifts. This window has an exterior screen mounted on a wood frame.

Heating: A 15-section 2-column radiator is located on the east wall near the north end.

Electrical: There are two light switches: one on the west wall south of the entry door and one on the north wall east of the closet door. There are seven black duplex baseboard outlets in the room: two are on the south wall, two on the east wall, two on the north wall and one on the west wall. A phone jack is located in the west wall baseboard.

Other: The east wall has a chrome 8 1/2" long towel rack centered above the radiator, projecting 2" from the surface. A smoke detector is centered above the entry door on the west wall. The closet has a wood threshold, two shelves and a coat rail with hooks.

ROOM 119 GUEST ROOM

Floor: The stained and varnished floor consists of 2 1/2"-wide tongue-and-groove boards running north-south.

Ceiling: The ceiling is plaster on wood lath painted white.

Walls: All four walls are plaster on brick and are painted pale yellow.

Baseboards: The baseboards [Type B-12] are 9 3/4" tall and



Guestroom, 119

and painted gloss black. The 8" vertical face has a 1 3/4" molded top and a 1" base molding.

Cornice: A 2" picture molding runs the perimeter of the room 1" below the ceiling.

Doors: The entry door (1191) is located at the south end of the west wall. It is rail-and-stile door with six raised panels (2/2/2) [Type D-11] surrounded by a 5" two-fascia architrave that extends to the floor. It is 2'-9 3/4" wide by 1 3/4" thick, and has a glass door knob with an oval keyhole plate below. Above the knob on the inside is a 3 3/4" by 2 1/2" black iron lock with a brass turn-knob. A wood doorstop is centered on the lowest rail. The closet door (1192) is at the west end of the south wall. It is a 2'-5 3/4"-wide by 1 3/4"-thick rail-and-stile door with six raised panels (2/2/2) [Type D-16] surrounded by a 5" two-fascia architrave that extends to the floor. The door has a round brass door knob, a small oval keyhole plate below and the door swings into the guest room. The bathroom door (119A1) at the east end of the south wall is a 1 3/4" rail-and-stile door with six raised panels (2/2/2) [Type D-16] surrounded by a 5" two-fascia architrave that extends to the floor. It has a glass knob with a brass turn-knob lock above.

Windows: The east wall has one 6/6 double-hung sash window with 12 1/2" by 18 1/2" glass panes and 5/8" muntins framed with a 5" two-fascia architrave [Type T-37] that rests on a 1 3/4" thick sill, 7" deep with a 2 1/2" two-fascia trim below. Sash cords are natural-fiber rope. The window has a sweep thumb latch at the meeting rails and can be shaded by wood louvered blinds on the exterior. The bottom rail help has two oval sash lifts.

ARCHITECTURAL DESCRIPTION

An air-conditioner has been installed in the lower half of the window flanked by plexiglass panels.

Heating: A 13-section 3-column radiator is located on the east wall near the south end.

Electrical: There are two light switches: one on the west wall north of the entry door and one on the south wall east of the closet door. There are six black duplex baseboard outlets: two on the south wall, two on the east wall, one each on the north and west walls. A plastic phone jack is located in the west baseboard.

Other: The east wall has a chrome 8 ½"-long towel rack centered above the radiator that projects 2" from the surface. A smoke detector is centered above the entry door on the west wall. The closet has two shelves, a coat rail with hooks and a wooden threshold.

[NOTE: Rooms 115, 116, 117, 118, 119, 114, 106, 107, 110, 111 and 112 have baseboards with only minor differences in moldings. Rooms 108 and 109 match.]

ROOM 119A SOUTHEAST BATHROOM

Floor: Speckled cream vinyl covers the floor.

Ceiling: The ceiling is plaster on wood lath painted white.

Walls: All four walls are plaster on brick and painted yellow. White 4" tiles line the shower to a height of 6'-5" above the floor.

Baseboards: The baseboards are 9 ¾" tall and are painted gloss black. The 8" vertical face has a 1 ¾" molded top and a 1" base molding. The molded tops on the north and south walls are plain; that on the east wall matches that in guest rooms.

Chair Rail: On the east wall, the 1'-1 ¼" space between the window casing and the north wall has a 2 ¾" tall chair rail located 3'-9 ½" above the floor.

Doors: Two doors (119A1 and 119A2) face each other on the north and south walls. Both are rail-and-stile doors with six raised panels (2/2/2) [Type D-16] surrounded by a two-fascia 5" architrave that extends to the floor. Both doors are 2'-5 ¾"-wide and 1 ¾"-thick having glass door knobs with brass turn-knob locks above, a chrome towel rail and a simple metal hook. The doors swing into the bathroom.

Windows: On the east wall is one 6/6 double-hung sash



Shared Bath Room, 119 A

window with 12 ½" by 18 ½" glass panes and 5/8" muntins framed by a 5" two-fascia architrave [Type T-37]. A 1 ¾"-thick window sill, 7" deep sits atop a 2 ½" two-fascia molding. The six lower panes are obscured glass. The window is not centered on the wall and the southern portion of the sill is cut off by the south wall. Sash cords are natural-fiber rope. The window has a sweep thumb latch at the meeting rails and can be shaded by wood louvered blinds on the exterior. The bottom rail of the lower sash has two oval sash lifts.

Heating: A 10-section 2-column 2'-tall radiator is located on the east wall below the window.

Electrical: Light switches are located on the north and south walls, east of the doors. On the south wall, east of the wash basin, is a GFI outlet. Above the wash basin and mirrored medicine cabinet is a modern glass 3-light 2'-long light fixture.

Other: The white porcelain "Mainsfield" toilet is located on the north wall in the northeast corner. A white porcelain wall-mounted washbasin with exposed pipes is located on the south wall opposite the toilet. There is

ARCHITECTURAL DESCRIPTION

some water damage on the walls around the sink. A white porcelain tub on the west wall extends from the south wall to a 1' chase at the north wall. The tub has obscured glass doors. A 1'-8 ¼" by 1'-2 ¼" mirrored medicine cabinet is mounted above the wash basin.